

Nayland with Wissington 2017 Calendar

Fantastic new views - still priced at £5



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Published by
**Nayland with Wissington
Community Council**

Registered Charity No. 304926

Monies raised from sales of this calendar will be distributed
by the Community Council to local good causes.

August 2017

1 Tue	17 Thu
2 Wed	18 Fri
3 Thu	19 Sat
4 Fri	20 Sun
5 Sat	21 Mon
6 Sun	22 Tue
7 Mon	23 Wed
8 Tue	24 Thu
9 Wed	25 Fri
10 Thu	26 Sat
11 Fri	
12 Sat	

Photograph: Sybil Wade Sponsor: Peter Miles

Photograph: Sandy Sparrow Sponsor: Gladys Farm

Every year the cowmen near the Bear Stone (to the right) were created when the bypass many years of campaigning by the village named Caley Green in memory of a 17th owned part of the land. In his will he had this to provide bread for the poor of Nayland.

The ever popular annual Summer Flower Show organised by the Nayland and District Horticultural Society takes place in the village vegetable and fruit. There is always a keen contest in classes for which members and non-members of all ages enter. After the judging the display attracts many members of the public, and trophies are presented to the winners.

Records exist of early flower shows in the village. The part of the village seen in the photograph shows the street of traffic lights and Sutorby. This part of the village was relieved the village streets of traffic lights and Sutorby. This part of the village was relieved the village streets of traffic lights and Sutorby.



Photograph: Anna Sparrow Sponsor: Optima Architecture Ltd

January 2017

1 Sun	17 Tue
2 Mon	18 Wed
3 Tue	19 Thu
4 Wed	20 Fri
5 Thu	21 Sat
6 Fri	22 Sun
7 Sat	23 Mon
8 Sun	24 Tue
9 Mon	25 Wed
10 Tue	26 Thu
11 Wed	27 Fri
12 Thu	28 Sat
13 Fri	29 Sun
14 Sat	30 Mon
15 Sun	31 Tue
16 Mon	

The creation of the silver birch deep in its winter coat is not visible but if you look carefully you will see that the tree is a combination of the real and the artificial of the real. The tree was taken from a garden in Blue Hill. The water here is a mix of the real and the artificial of the real. The water here is a mix of the real and the artificial of the real. The water here is a mix of the real and the artificial of the real.



Photograph: Anna Sparrow Sponsor: The Ashburton

February 2017

1 Wed	13 Mon
2 Thu	14 Tue
3 Fri	15 Wed
4 Sat	16 Thu
5 Sun	17 Fri
6 Mon	18 Sat
7 Tue	19 Sun
8 Wed	20 Mon
9 Thu	21 Tue
10 Fri	22 Wed
11 Sat	23 Thu
12 Sun	24 Fri
13 Mon	25 Sat
14 Tue	26 Sun
15 Wed	27 Mon
16 Thu	28 Tue
17 Fri	29 Wed
18 Sat	30 Thu
19 Sun	31 May

In the afternoon photograph the Ashburton is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.



Photograph: Adam Bower Sponsor: Matthew Douglas Ltd

March 2017

1 Wed	17 Fri
2 Thu	18 Sat
3 Fri	19 Sun
4 Sat	20 Mon
5 Sun	21 Tue
6 Mon	22 Wed
7 Tue	23 Thu
8 Wed	24 Fri
9 Thu	25 Sat
10 Fri	26 Sun
11 Sat	27 Mon
12 Sun	28 Tue
13 Mon	29 Wed
14 Tue	30 Thu
15 Wed	31 May
16 Thu	
17 Fri	

The most from Nayland in Borne in the West Valley is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.



Photograph: Adam Bower Sponsor: Peter Brown & Sons

April 2017

1 Sat	15 Sun
2 Sun	16 Mon
3 Mon	17 Tue
4 Tue	18 Wed
5 Wed	19 Thu
6 Thu	20 Fri
7 Fri	21 Sat
8 Sat	22 Sun
9 Sun	23 Mon
10 Mon	24 Tue
11 Tue	25 Wed
12 Wed	26 Thu
13 Thu	27 Fri
14 Fri	28 Sat
15 Sat	29 Sun
16 Sun	30 Mon
17 Mon	31 Tue

Although St James Church in the photograph, having been built in 1812 in the style of the 14th century, the church was the last of its kind in the town. The church was built in the style of the 14th century. The church was built in the style of the 14th century. The church was built in the style of the 14th century.



Photograph: Sandra Johnson Sponsor: Haver Building Co Ltd

May 2017

1 Mon	17 Mon
2 Tue	18 Tue
3 Wed	19 Wed
4 Thu	20 Thu
5 Fri	21 Fri
6 Sat	22 Sat
7 Sun	23 Sun
8 Mon	24 Mon
9 Tue	25 Tue
10 Wed	26 Wed
11 Thu	27 Thu
12 Fri	28 Fri
13 Sat	29 Sat
14 Sun	30 Sun
15 Mon	31 Mon
16 Tue	

St Mary's Church at Nayland and its village neighbour, Nayland Mill, are a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.



Photograph: Sandra Johnson Sponsor: Emma Johnson

June 2017

1 Thu	14 Fri
2 Fri	15 Sat
3 Sat	16 Sun
4 Sun	17 Mon
5 Mon	18 Tue
6 Tue	19 Wed
7 Wed	20 Thu
8 Thu	21 Fri
9 Fri	22 Sat
10 Sat	23 Sun
11 Sun	24 Mon
12 Mon	25 Tue
13 Tue	26 Wed
14 Wed	27 Thu
15 Thu	28 Fri
16 Fri	29 Sat
17 Sat	30 Sun
18 Sun	31 Mon

Queen Elizabeth Day is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.



Photograph: Sandra Johnson Sponsor: Matthew Carter

July 2017

1 Sat	17 Mon
2 Sun	18 Tue
3 Mon	19 Wed
4 Tue	20 Thu
5 Wed	21 Fri
6 Thu	22 Sat
7 Fri	23 Sun
8 Sat	24 Mon
9 Sun	25 Tue
10 Mon	26 Wed
11 Tue	27 Thu
12 Wed	28 Fri
13 Thu	29 Sat
14 Fri	30 Sun
15 Sat	31 Mon
16 Sun	
17 Mon	

All year round Nayland is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.



Photograph: Sandra Johnson Sponsor: Matthew Carter

August 2017

1 Sun	17 Mon
2 Mon	18 Tue
3 Tue	19 Wed
4 Wed	20 Thu
5 Thu	21 Fri
6 Fri	22 Sat
7 Sat	23 Sun
8 Sun	24 Mon
9 Mon	25 Tue
10 Tue	26 Wed
11 Wed	27 Thu
12 Thu	28 Fri
13 Fri	29 Sat
14 Sat	30 Sun
15 Sun	31 Mon
16 Mon	

The Nayland All-Group has been meeting in the Church Hall since the 1950s. The group has been meeting in the Church Hall since the 1950s. The group has been meeting in the Church Hall since the 1950s. The group has been meeting in the Church Hall since the 1950s.



Photograph: Sandra Johnson Sponsor: Peter Brown & Sons

September 2017

1 Sat	17 Mon
2 Sun	18 Tue
3 Mon	19 Wed
4 Tue	20 Thu
5 Wed	21 Fri
6 Thu	22 Sat
7 Fri	23 Sun
8 Sat	24 Mon
9 Sun	25 Tue
10 Mon	26 Wed
11 Tue	27 Thu
12 Wed	28 Fri
13 Thu	29 Sat
14 Fri	30 Sun
15 Sat	31 Mon

The village scene of Nayland and its bridge over the river is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.



Photograph: Sandra Johnson Sponsor: Peter Brown & Sons

October 2017

1 Sun	17 Mon
2 Mon	18 Tue
3 Tue	19 Wed
4 Wed	20 Thu
5 Thu	21 Fri
6 Fri	22 Sat
7 Sat	23 Sun
8 Sun	24 Mon
9 Mon	25 Tue
10 Tue	26 Wed
11 Wed	27 Thu
12 Thu	28 Fri
13 Fri	29 Sat
14 Sat	30 Sun
15 Sun	31 Mon
16 Mon	

This weathered building with its distinctive architecture is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.

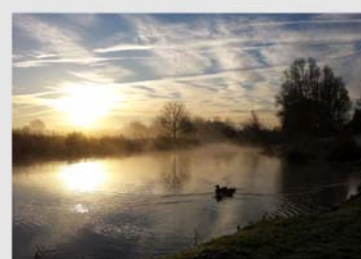


Photograph: Sandra Johnson Sponsor: Peter Brown & Sons

November 2017

1 Wed	16 Mon
2 Thu	17 Tue
3 Fri	18 Wed
4 Sat	19 Thu
5 Sun	20 Fri
6 Mon	21 Sat
7 Tue	22 Sun
8 Wed	23 Mon
9 Thu	24 Tue
10 Fri	25 Wed
11 Sat	26 Thu
12 Sun	27 Fri
13 Mon	28 Sat
14 Tue	29 Sun
15 Wed	30 Mon
16 Thu	31 Tue

Finally, the scene of Nayland and its bridge over the river is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.



Photograph: Sandra Johnson Sponsor: Peter Brown & Sons

December 2017

1 Sun	17 Mon
2 Mon	18 Tue
3 Tue	19 Wed
4 Wed	20 Thu
5 Thu	21 Fri
6 Fri	22 Sat
7 Sat	23 Sun
8 Sun	24 Mon
9 Mon	25 Tue
10 Tue	26 Wed
11 Wed	27 Thu
12 Thu	28 Fri
13 Fri	29 Sat
14 Sat	30 Sun
15 Sun	31 Mon

This view of the river at a busy morning scene is a combination of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real. The tree here is a mix of the real and the artificial of the real.

Cover photograph: *Stormy Skies over Court Street* by Mandy Cook

The Community Council are extremely grateful to our sponsors and would like to acknowledge the help of the calendar team. We would also like to thank contributors of old photographs and the printers, Spingold Design & Print.

Nayland with Wissington Community Council
Registered Charity No. 304926

Publishers of the
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Editor: Lorraine Brooks, 50 Gravel Hill, Nayland, Colchester CO6 4HT

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